

Made In Heaven: Technical Specifications

MBC will provide:

Props/Costume

A rough breakdown of the larger props includes:

A wooden speedboat on wheels. The dimensions of this are 182 cm high x 195 cm long folded and unfolded : 120 cm high x 3 mtrs.35 cm long. It will live US in the wings, and then be assembled by the dancers during the piece.

A large (3m long) shark puppet. This will need discussion about where it lives during the piece - ideally in a storage position close to, but not on the stage.

A blue silk cloth used as a floorcloth.

A mirrorball, and some plastic chains will be suspended above the performance area.

All props and costume will be transported by the company.

All props and costumes will be fireproofed where appropriate.

A replica shotgun and pistol will be toured with the production. These are not able to be fired in any way, but do look like realistic (if fairly heavily modified) weapons. The pistol will have the 'Red Cap' on the end to signify it is a replica. A safe lockable location will be required to store these items.

Sound

The sound is Mac Q-Lab system with a Cd backup. We tour the CD's but will need the CD players to be provided in house.

Lighting

We tour all gel, although we may require extra from the venue if in stock, especially for very large lantern sizes.

We will be touring 8 Martin 301 moving lights. These will be rigged as sidelights on the booms either sides of the stage. The movers will terminate in **16amp** plugs, and we will carry cables and distro to allow them to run off to a single hard power feed each side of stage. Ideally this will be on **16amp**, but I will carry jumpers to **13amp**. We will be touring some DMX cable, but may require some from the venue if very long runs are required.

We will be touring a control desk to operate the production (an ETC ION), complete with screens. Ideally we would like to output to 2 DMX universes, 1 for the in house generics and 1 for our touring equipment.

We will also be touring 8 x 2.8m booms with large 'tank trap' style bases, and boom arms. We will require 8 stage weights to secure these booms.

Haze and Smoke

We will also touring Hazer, Smoke machine and AF1 Fan. These will all require hard power and dmx, Ideally **16amp** but I will carry jumpers to **13amp**.

The piece requires a heavy haze throughout the duration. Where possible, air-conditioning should be switched off for the duration of the performance.

The piece also requires intermittent blasts of smoke into the centre of the space from a location on the floor.

If it is necessary for whatever reason the venue is to provide sufficient haze and smoke machines and fans to achieve a constant level of haze in the performance space.

Company

The company tours as:

Production Manager

Relighter (only present for Dance City - Newcastle, Northcott Theatre- Exeter, Wilton's Music Hall - London)

6 Dancers

1 Choreographer

MBC require the venue to provide the following:

We do not tour dance floor. This must be provided by the venue. This must be a flat, clean, black surface, without cuts or tears, taped with wide 50mm black PVC tape (Not gaffer tape and not clear PVC tape) and stretched to lie flat free from all bumps and wrinkles.

Staging/Venue

Performance space 9m (wide) x 9m (deep) x 6.5 m (clear height beneath lighting bars) (this represents ideal dimensions for the piece, but is negotiable).

The walls of the space need to be black (or at least very dark), but traditional serge masking is not essential.

The space must have an extremely good blackout. All ancillary working lights around the stage and auditorium must be switched off for the duration of the performance. All emergency lighting must be switched off wherever possible.

The stage floor beneath the dance floor and in the wings must be free of holes, screws, nails, staples and other hazards and must be suitable for dance. It does not need to be a fully-sprung wooden floor but a concrete base is problematic - please inform the production manager as soon as possible.

Sound

We require a full range PA system capable of high quality music reproduction without distortion, hiss or static noise, able to produce an acceptable level for comfortable listening by the audience. Ideally this system will have separate Sub-Woofer speakers, that we can control separately from the main PA.

As the performance relies on being able to reproduce loud rock music it may be necessary to move existing house PA to a more suitable position for our production. This will be discussed by the production manager before the get in. If the venue PA is static it may be necessary to hire additional speakers in order to achieve this.

The PA system should have a stereo graphic EQ of good quality.

1 x small format mixing desk with at least 6 channel inputs and 4 stereo outputs.

2 x good quality CD players, preferably with digital time read outs and auto-pause function.

Venue to supply headset communication between lighting, sound and the stage.

Venue to supply all other cabling and connectors as necessary.

Lighting

We will be touring a control console and some lighting equipment but will be using some in house lanterns.

The following minimum lighting requirements might be varied by agreement with MBCs Production Manager:

Minimum 48 x 2kW dimmers with RCD protection, plus a variety of Non dim circuits on the floor.

Full use of in house lighting stock as specified in your technical specifications.

All profiles to have four working shutters.

All Fresnels and PC's to have rotatable barn-doors.

Lighting, where agreed, to be rigged, plugged and working before the company's technicians arrive. MBC will provide a plan as far in advance as is practical.

A tallescope or VPL/Scissor- lift will be required for focussing. If you can only access your grid from a static point (e.g. a VPL that can't move, or ladders) please inform the production manager in good time to factor it in to our schedule.

A production desk will be required in the auditorium during the technical rehearsal. This is to have easy access to a comms point and a microphone, as well as the option to run lighting from this desk.

Schedule attached:

Schedule subject to change!

Hospitality

At minimum 2 well lit dressing rooms with toilets and showers, each dressing room to be big enough for 3 people (the company consists of 3 male and 2 female dancers).

One and a half litres of mineral water per day for each performer and crew member (preferably from a water cooler rather than bottles).

A company office should be made available with internet facilities.

The performance area must be kept warm at all times on performance days from 1pm until the end of performance with a minimum temperature of 22°. If the venue has a known history of draughts or temperature issues, space heaters must be provided by the venue.

Costume:

Access to a washing machine and tumble drier is required if we are performing more than one show.

Environmental:

Please see attached 'Green Rider'.

Other

MBC will not be liable for any costs incurred in meeting these technical requirements.

We require exclusive use of the performance space from the start of the get-in until the end of the get-out.

The full complement of the venue's technical equipment, as listed in its technical specification, to be made available for the entire duration of the company's stay. If any item becomes unavailable or cannot be made to function correctly, MBC may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.